WBAI Folio

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WBAI

99.5 FM

December 10-
December 23

wbai
PACIFICA RADIO
subscribers' fm station

30 E. 39TH ST., NEW YORK 16. OX 7-2288. A non-commercial station broadcasting the best in music and the spoken word in the metropolitan area.

99.5 mc ON THE AIR weekdays 7AM to 1:30 AM (Fri. and Sat. nights to 2:30). Transmitter located at 10 E. 40th St., 10.3 KW e.r.p., 650' above av. terr.

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PROGRAM FOLIO
Dec. 10 - Dec. 23

VOL. 3, NO. 25, 1962. Published every two weeks. Times are approximate; programs are not curtailed because of lateness. Records: 'm' approx. minutes playing time '*' indicates new recording.

Dates (after an entry): past or future duplicate broadcast to accommodate both daytime and evening listeners.

MONDAY, December 10

7:00 MUSICA ANTIQUA BOHEMICA Four 18th century Czech symphonists who belonged to the famous Bohemian school. From a Supraphon disk. Dec. 7

JAN VACLAC STAMIC (STAMITZ) Symphony in A, "Spring" (Prague Chamber Orch/Trhlik)

JOSEF MYSLIVECEK Symphony in D (Prague Chamber Orch/Turnovsky)

JIRI ANTONIN BENDA Symphony in B minor (Czech Phil/Talich)

FRANTISEK VACLAV MICA Symphony in D (Prague Sym/Smetacek)

8:00 OPINION Marshall Windmiller, editor, **The Liberal Democrat.** Dec. 7

8:15 AP NEWS AND WEATHER

8:20 GUITAR AND STRINGS The Cuarteto Clasico de Madrid de Radio Nacional de Espana with the guitarist, Narciso Yepes. From a Spanish import recording. Dec. 8

HAYDN Quartet in D for Guitar and Strings

BOCCHERINI Quintet No. 2 in C for Guitar and String Quartet

9:00 RECITAL BY JAN SMETERLIN Piano works of Chopin from Allegro 3042. Dec. 7

9:35 AMERICAN FOLK INSTRUMENTS Bill Faier continues with a survey — today, the mandolin, fiddle, mouthbow, jews harp, bones, etc. Dec. 19

10:35 WHICH WAY FOR EUROPE? Roy Price, of the Information Service of European Communities, discusses some of the history of the Common Market and analyzes some of the constitutional problems involved in its structure as well as international implications involved. He is interviewed by Mike Tigar, Pacifica's European Correspondent.

11:20 THE INDEPENDENCE OF JUDGES The late Lord Birkett comments on the British legal system. (BBC)

11:30 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger presents Lullabies with a Message. Dec. 9

11:45 FRENCH ORCHESTRAL MUSIC performed by Paul Paray and the Detroit Symphony; from Mercury 50145 and 50254. Dec. 13

CHABRIER Bourrée Fantasque

ROUSSEL Suite in F

BERLIOZ Symphonie Fantastique

1:00 THE GOOD SOLDIER SCHWEIK Jaroslav Hasek's classic satire on the military is read by actor Arnold Tagar — a repertory in himself. Today, Chapters One through Five from Book I: 'Schweik, the Good Soldier,' 'Schweik at the Police Headquarters,' 'Schweik before the Medical Authorities,' 'Schweik is Ejected from the Lunatic Asylum,' and 'Schweik at the Commissariat of Police.' This series continues at the same time throughout this Folio. Produced at WBAI by Robert Fass.

1:45 PIANO MUSIC Dec. 11

SCARLATTI Sonatas in G, E, c, A & F (Davis) (Col 5695) 19m

HAYDN Sonata in G (Davis) (Col 5695) 8m

BRAHMS Sonata No. 3 in f, op. 5 (Cherkassky) (Vox 6260) 41m

3:00 OUR SPANISH ALLIANCE Professor Allard K. Lowenstein, a New York lawyer now teaching at North Carolina State College, analyzes the current political situation in Spain with particular emphasis on American foreign policy.

3:45 EDINBURGH FESTIVAL, 1962 — I A concert by the Borodin String Quartet. Dec. 9

SHOSTAKOVICH Quartet No. 4, Op. 83

BORODIN Quartet No. 2 in D

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 ORCHESTRAL CONCERT Dec. 11

BOIELDIEU La Dame Blanche (Detroit Symph/Paray) (Merc 50247) 10m

RICHARD STRAUSS Concerto for oboe and small orchestra (Ertel, Berlin Radio/Rother) (Urania 7032) 24m

HONEGGER Symphony No. 5, "Di Tre Ee" (Lamoureux/Markevitch) (Dec 9956) 23m

6:45 NEWS

7:00 OPINION Julius Jacobson, editor, **New Politics.** Dec. 11

7:15 ALDEBURGH FESTIVAL 1962 — VIII The last of five concerts of Flemish sacred music directed by Imogen Holst. Music of Jan Pieterszoon Sweelinck performed by the Purcell Singers with Ralph Downes, organist, in the Framlingham Church. Dec. 13

Gaudete Omnes; Toccata in d for organ; O Domine Jesu Christe; Chorale Prelude, "Nun freut euch" for organ; Chantez à Dieu; Echo Fantasia in a for organ; Angelus ad pastores ait.

7:45 ANOTHER KNOW-NOTHING REPORT Rebroadcast from our Day of Live Broadcasting — Ed Engberg, editor and publisher of **Know**, and guests Al Whitney and Richard Horchler with another award-giving session to the outstanding exemplars of the great American traditions of woolyheadedness, obtuseness, and misinterpretation.

8:00 LISZT-BARTOK FESTIVAL — X State Radio Orchestra of the USSR under Gennadi Rozhdestvensky; with Gyorgy Sandor, pianist. Dec. 11
PROKOFIEV Symphony No. 7
BARTOK Concerto for Piano No. 3
SHOSTAKOVICH Symphony No. 5

9:45 MUSIC FORUM Lukas Foss talks with Eric Salzman about improvisation and composition. The musical examples are recent improvisations performed by Mr. Foss' Improvisation Chamber Ensemble. This program was originally broadcast on our Live Day. Dec. 13

11:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Dec. 16

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ ARCHIVES Phil Elwood

12:30 THE WAR OF THE WORLDS Invasion from Mars. This is the original Orson Welles radio production that frightened half the nation in the fall of 1938 by reporting a Martian invasion. Directed by Bill Forest, with the Mercury Theatre actors, it seems a little unconvincing now, but remains a classic of old-time radio. (Audio Rarities LPA 2355)

1:30 TOMORROW'S WEATHER; SIGN-OFF

TUESDAY, December 11

7:00 ORCHESTRAL CONCERT Music by Boieldieu, Richard Strauss and Honegger; details, Dec. 10, 5:45 pm.

8:00 OPINION Julius Jacobson. Dec. 10

8:15 AP NEWS AND WEATHER

8:20 PIANO MUSIC Work by Scarlatti, Haydn and Brahms performed by Ivan Davis and Shura Cherkassky; details Dec. 10, 1:45 pm.

9:35 THE McCARRAN ACT The Peace Movement The fifth and final talk in a series selected from a recent workshop conference on constitutional rights, sponsored by the Emergency Civil Liberties Committee. The workshop was held during Constitution Week. The speaker is David Haber, professor of Law at Rutgers University; he relates the effects of the McCarran Act to dissent movements.

10:00 THE FRIENDLY NEIGHBORS A discussion of the India-China border dispute. Details on Saturday, December 22.

10:45 A CASE FOR THE ARCHIVES Breach of promise cases, where the woman sues the man are unusual enough, but this time it is the man who sues the woman. A BBC comedy by Charles Hatton.

11:45 ORCHESTRAL CONCERT Dec. 14
IRELAND Concertino Pastorale
(orch/Solomon) (MGM 3074) 19m
SAINT-SAENS Concerto No. 4 in c for piano and orchestra (Darre, French Radio/Fourestier) (Cap 18036) 25m
SCHUBERT Incidental Music from "Rosamunde" (Hamburg Radio/Schmidt-Isserstedt) (Cap 18021) 27m

1:00 THE GOOD SOLDIER SCHWEIK Today, 'Schweik Home Again After Having Broken the Vicious Circle,' 'Schweik Joins the Army,' 'Schweik the Malingerer,' and 'Schweik at the Detention Barracks.'

2:00 BIRDMAN OF ALCATRAZ Thomas E. Gaddis, author of the book which made convict Robert Stroud nationally famous, talks on 'The Making of the Book.'

2:30 A CONVERSATION WITH TOM GADDIS Connacht Davis interviews the author of **Birdman of Alcatraz.**

3:00 LISZT-BARTOK FESTIVAL — X The State Radio Orchestra of the USSR plays works by Prokofiev, Bartok and Shostakovitch. Dec. 10

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 THE FILM ART Gideon Bachmann in an interview with Lattuada, recorded in Berlin. Dec. 9

6:15 GOLDEN VOICES Anthony Boucher with the second of three programs devoted to soprano Claudia Muzio. Tonight, Miss Muzio sings selections from Tchaikovsky, Leoncavallo, Gomes, Giordano, Meyerbeer, and Cilea. Dec. 14

6:45 NEWS

7:00 OPINION Julian Beck, director, The Living Theatre (series). Dec. 12

7:15 THE TOWER OF TALLFANG Another adventure from the wonderful world of movieland, a timeless tale of intrigue, mystery, adventure, death and the rampaging ubermensch. Written by Jim Armstrong and produced for Pacifica Radio by Mr. Armstrong and John 'Squidge' Whiting. Dec. 15

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Dec. 13

9:00 RECENT CHANGES IN SOVIET ECONOMIC PLANNING — A Review Dr. Aaron Dubitsky, a specialist on Russian intellectual and political history and former lecturer at the New School, in the first of two talks in this Folio, gives his analysis of the history of Soviet economic planning to date. This is by way of background to the second talk, which deals with the recent changes. Dec. 13

9:15 LISZT-BARTOK FESTIVAL — XI Orchestra of the Moscow State Radio under Gennadi Rozhdestvensky; Annie Fischer, pianist. Dec. 12
BARTOK Concerto for Orchestra
LISZT Concerto for Piano in E♭
TCHAIKOVSKY Symphony No. 5

11:00 THEODORE BIKEL AT HOME The actor-folksinger entertains.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 TOMORROW'S WEATHER; EARLY SIGN-OFF Folding our tent early tonight in order to tighten a few loose screws in our oft-failing transmitter.

WEDNESDAY, December 12

7:00 DEBUSSY RECITAL La boite a joujoux and shorter works performed by the Argentinian pianist Jorge Zulueta; details, Dec. 13, 5:45 pm.

8:00 OPINION Julian Beck. Dec. 11

8:15 AP NEWS AND WEATHER

8:20 SALZBURG FESTIVAL 1962 — II Mozart's Cosi fan tutte; for details see Dec. 16

11:15 CAN LABOR JOIN THE PEACE MOVEMENT? Mike Harrington, editor of New America and author of **Poverty in America** (Macmillan), talking at a forum sponsored recently by the General Strike for Peace.

11:35 THE BOTTLE IMP Isabella Fey reads the Robert Louis Stevenson tale.

12:35 REHEARSED BUT UNREADY Simple Pieces Made Difficult
BENJAMIN BRITTEN A Simple Symphony (MGM String Orch) (E 3704) 18m
CARL NIELSEN Serenata In Vano (Nielsen Clandestine Consort) (Tape) 7m

1:00 THE GOOD SOLDIER SCHWEIK 'Schweik Becomes the Chaplain's Orderly,' and 'Schweik Accompanies the Chaplain to the Celebration of Mass.'

1:45 THE COMMUNITY OF SCHOLARS Dick Elman reviews the book by Paul Goodman, (Random House). Dec. 23

2:00 LISZT-BARTOK FESTIVAL — XI The Moscow State Radio Orchestra with works by Bartok, Liszt, and Tchaikovsky. Dec. 11

3:45 DON BLUDGEON WAS A PUPPET The play by Federico Garcia Lorca — details on Saturday, December 15.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 VOCAL MUSIC BY SCHUBERT AND BRAHMS performed by the Vienna Choir Boys on Philips 500-002. Dec. 14
SCHUBERT Das Doerfchen; Widerspruch; Psalm XXIII; Der Gondelfahrer; Litanei auf dem Fest Allerseelen; An die Musik; Heidenroeslein; Die Forelle
BRAHMS Regina Coeli, Op. 37, No. 3; Ave Maria, Op. 12; Psalm XIII, Op. 27; Three songs from the Liebeslieder, Op. 52, Three Songs from 'he Neue Liebeslieder, Op. 65; Juchhe! Op. 6, No. 4; Nachtigall, Op. 97, No. 1; Feldeinsamkeit, Op. 86, No. 2

6:45 NEWS

7:00 OPINION To be announced

7:15 REPORT TO THE SUBSCRIBER News and information about WBAI.

7:30 The Other Side of the River RED CHINA TODAY A review of Edgar Snow's latest first-hand account of Mainland China by James D. Seymour, specialist in Chinese Affairs. (Random House)

7:45 THEATRE REVIEW Isaiah Sheffer

8:00 THE WORLD OF MUSICAL COMEDY In discussing songs from the musical stage that were adapted from other sources, Stanley Green plays works by Borodin, Offenbach, Bizet, Jules Styne, Richard Rodgers, Victor Herbert, Rick Besoyan, and Sandy Wilson. Dec. 17

9:00 RECENT CHANGES IN SOVIET ECONOMIC PLANNING — A Review Dr. Aaron Dubitsky continues with a review — Part One was broadcast last night. Dec. 13

9:15 LISZT-BARTOK FESTIVAL — XII Hungarian Radio Symphonic Orchestra under Sir John Barbirolli. Dec. 13
WEINER Pastorale Fantasy and Fugue
BARTOK Concerto for Orchestra
BRAHMS Symphony No. 2 in D, op. 73

11:00 U. N. REPORT Marion McVitty reports on recent happenings at the United Nations. Dec. 13

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ REVIEW Phil Elwood

1:30 TOMORROW'S WEATHER; SIGN-OFF

THURSDAY, December 13

7:00 ITALIAN CLASSICAL CONCERTOS performed by soloists and chamber orchestra under Newell Jenkins; details, Dec. 14, 5:45 pm.

8:00 OPINION To be announced

8:15 AP NEWS AND WEATHER

8:20 FRENCH ORCHESTRAL MUSIC works by Chabrier, Roussel and Berlioz; details, Dec. 10, 11:45 am.

9:35 U. N. REPORT Marion McVitty. Dec. 12

10:05 MUSIC FORUM Lukas Foss talks with Eric Salzman about improvisation and composition. Dec. 10

11:20 RECENT CHANGES IN SOVIET ECONOMIC PLANNING Talks by Dr. Aaron Dubitsky. Dec. 11 and 12.

12:00 POEMS: JACK HIRSCHMAN The poet reads from his own work. Dec. 16

12:30 ALDEBURGH FESTIVAL, 1962 — VIII The last of five concerts of Flemish sacred music directed by Imogen Holst. Dec. 10

1:00 THE GOOD SOLDIER SCHWEIK Today, "Schweik Becomes Batman to Lieutenant Lukash,' and 'The Catastrophe.'

2:00 BRENDAN BEHAN OFF THE RECORD Details on December 15

3:00 LISZT-BARTOK FESTIVAL — XII The Hungarian Radio Symphonic Orchestra plays works by Weiner, Bartok and Brahms. Dec. 12

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

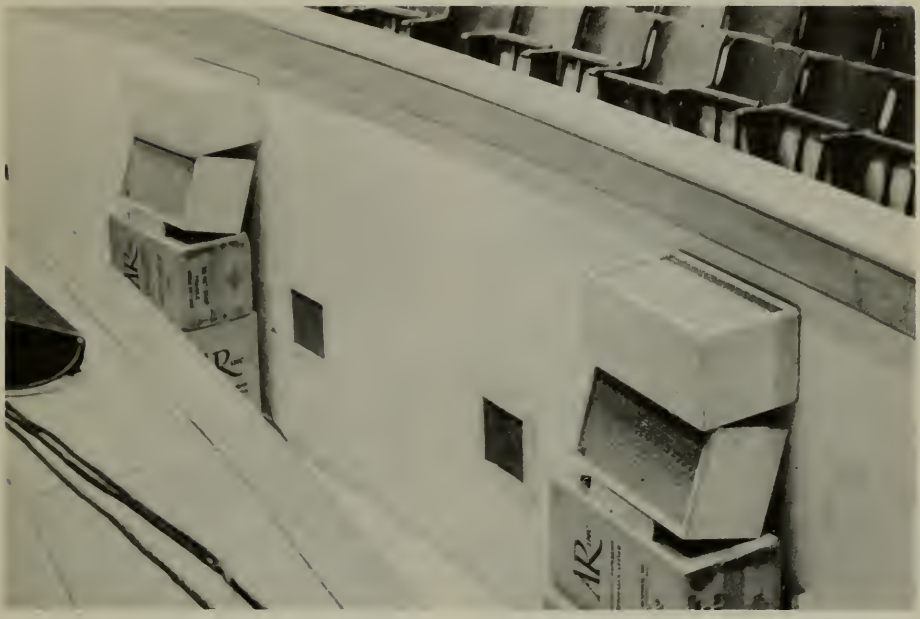
5:45 DEBUSSY RECITAL by the Argentinian pianist **Jorge Zulueta;** recorded in Argentina and made especially available to WBAI. Dec. 12
Danse bohemienne; La plus que lente; Le petit negre; Reverie; Hommage à Haydn; D'Un cahier d'esquisses; Masques; La boite à joujoux.

6:45 NEWS

7:00 OPINION Alexander Elliot, author, **Earth, Air, Fire and Water** (Simon & Schuster). Dec. 14

7:15 LISZT-BARTOK FESTIVAL — XIII Vocal-instrumental Concert. Dec. 14
KODALY Evening

orchestra pit in beersheba



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BARTOK Dance Song With The Pillow; God With You, My Darling; Supposing To A Girl
KODALY Old People; Suite Opus 14
DAVID Spring Lover's Poem
BARDOS The Winter Is Passing Us
LISZT Excerpts from the Christmas Oratorio

9:00 REMINISCENCES OF AN EDITOR John Hall Wheelock, well-known American poet and editor, for 46 years associated with the publishing house of Scribners, gives us close-ups of such notables as Edith Wharton, Scott Fitzgerald, Thomas Wolfe, Maxwell Perkins, Hemingway, Santayana, and others. Dec. 16

9:30 JAZZ IN THE STUDIO The Archie Shepp-Bill Dixon Quartet The combo that joined WBAI for our Live Day of Broadcasting is back with the first in a series of six concerts from the WBAI studio. The Quartet features Don Moore on Bass; Howard McRae on drums; Bill Dixon, trumpet; and Archie Shepp, tenor sax. The group can be heard alternate Thursday nights at this hour.

10:30 PENSION FUNDS AND THE ECONOMY There is presently in the United States some 56 billion dollars in pension funds which does not belong to the corporations and unions which have set up the funds, or to the employees who will benefit from them, or to the banks which are entrusted with the management of these funds. Reverend Paul P. Harbrecht, S.J., co-director of the Institute for International and Foreign Trade Law, Georgetown University Law Center, discusses with Stanley K. Sheinbaum, an economist for the Center for the Study of Democratic Institutions in Santa Barbara, a development in the economy which he calls paraproprietal capitalism. Dec. 14

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 THE MODERN JAZZ SCENE Phil Elwood

12:30 PARIS SPOTLIGHT

1:00 THE WITCH AND THE WORKING FAIRIES Sylvia Dow reads a story from the north of Scotland. Dec. 22

1:30 TOMORROW'S WEATHER; SIGN-OFF

FRIDAY, December 14

7:00 VOCAL MUSIC BY SCHUBERT AND BRAHMS performed by the Vienna Choir Boys; details, Dec. 12, 5:45 pm.

8:00 OPINION Alexander Elliot. Dec. 13

8:15 AP NEWS AND WEATHER

8:20 ORCHESTRAL CONCERT Music by Ireland, Saint-Saens and Schubert; details, Dec. 11, 11:45 am.

9:35 CAN LABOR JOIN THE PEACE MOVEMENT? Stanley Aronowitz, national field director of the Union Label Department, Amalgamated Clothing Workers, talking recently at a forum sponsored during Strike for Peace Week by the General Strike for Peace.

10:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Dec. 11

11:00 MINNA VON BARNHELM Gotthold Ephraim Lessing's classic of all German comedies, translated into English and adapted for radio by Ruth Bonura, produced for the Wayne State University Theatre, and originally broadcast by WDET in Detroit.

12:30 GOLDEN VOICES Anthony Boucher. Dec. 11

1:00 THE GOOD SOLDIER SCHWEIK Arnold Tagar continues with a reading of Jaroslav Hasek's satire on the military. Today, Book II, Chapter One — 'Schweik's Misadventures on the Train.' The reading will continue on Monday at 1:00 pm.

1:30 PENSION FUNDS AND THE ECONOMY Dec. 13

2:30 LISZT-BARTOK FESTIVAL — XIII A vocal-instrumental concert with works by Kodaly, Bartok, David, Bardos and Liszt. Dec. 13

4:15 MY WORD! Another in a series of BBC panel games.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 ITALIAN CLASSICAL CONCERTOS performed by Pasqualino Rossi, horn, Silvano Prestini, oboe, Carlo Bussotti, keyboard, and Antonio Abussi, violin, with a chamber orchestra under Newell Jenkins; from Haydn Society 9034. Dec. 13
FRANCESCO ANTONIO ROSETTI Horn Concerto in E♭
GIUSEPPE VALENTINI Oboe Concerto in C
TOMMASO OR GIUSEPPE GIORDANI Piano Concerto
GIOVANNI BATTISTA SAMMARTINI Violin Concerto No. 2 in C

6:45 NEWS

7:00 OPINION Homer A. Jack, Executive Director, SANE (Series). Dec. 17

7:15 THE CUBAN CRISIS — A LOOK BACK AND A LOOK FORWARD Rebroadcast from our Day of Live broadcasting: Panelists from the U.N. press corps discuss the portent of the recent crisis with Professor Robert Engler of Sarah Lawrence College, and with three community discussion groups in suburban areas who communicated with panelists on the beeper-telephone. Participating in this unique experimental program were Donald Grant of the St. Louis **Post Dispatch;** Hella Pick of the Manchester **Guardian;** Darius Jhabvala of the New York **Herald Tribune;** and Rudolf Stajduhar of the Yugoslav Press Agency TANJUG.

8:45 LISZT-BARTOK FESTIVAL — XIV Hungarian State Symphony Orchestra under Janos Ferencsik; with Sviatoslav Richter, piano; Alfonz Bartha, tenor; Andras Farago, baritone; and the Budapest Choir. Dec. 15
LISZT Tasso; Concerto No. 2 for Piano in A; Hungarian Fantasy
LAJTHA Symphony No. 3
BARTOK Cantata Profana

10:30 A MAN IS NOT A THING Authority Fifth in a series of nine interviews with Erich Fromm concerning the work of Sigmund Freud. Each interview is followed by a panel discussion of the points raised therein. Participants other than Fromm include Robert Nesbit, Dean of the College of Letters and Science, at the Univ. of California; Dr. Edward Rudin, chief psychiatrist of the Riverside (Calif.) State Mental Hygiene Clinic; Floyd Ross, professor of World Religions at Southern California School of Theology; and John Hardner of Valley College in San Bernardino, who produced the series.

— Advt. —

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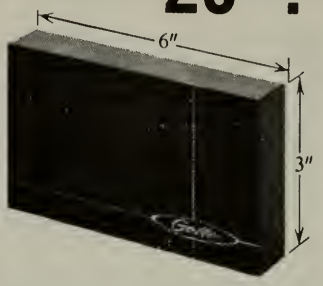

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11:00 NEW JAZZ Don Heckman continues with recent releases by saxophonists.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 ESCAPE! Anthony Boucher reviews recent books of mystery and science-fiction.

12:30 NIGHTSOUNDS Pacifica's own people-to-people communication. Ambassadors from our Consulate in Berkeley manage to drop crumbs (butter side down) on the red plush upholstery of the Manhattan night.

2:30 TOMORROW'S WEATHER; SIGN-OFF

SATURDAY, December 15

8:00 ORCHESTRAL CONCERT Dec. 17
BRITTEN Four Sea Interludes and Passacaglia from "Peter Grimes," Op. 33 a & b
(Concertgebouw/van Beinum) (Lon 917) 22m
BRUCKNER Symphony No. 8 in d
(orch/Walter) (Col 5571) 61m

9:30 PROGRAMS FOR YOUNG PEOPLE Page 15

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty reviews Christmas books for children

11:00 LISZT-BARTOK FESTIVAL — XIV The Hungarian State Symphony Orchestra with works by Liszt, Bartok and Lajtha. Dec. 14

1:15 THE TOWER OF TALLFANG Another adventure from the wonderful world of movieland. Dec. 11

2:00 JAZZ Les Davis

4:30 REPORT ON MEDICINE Alden Whitman and Dr. Philip Person of the Brooklyn V. A. Hospital discuss tooth cavaties. Dec. 21

5:00 THE LAST MINUTE Reserved for late arrivals of immediacy.

6:00 PRAGUE SPRING FESTIVAL, 1962 — I The Czech Philharmonic under Gennadi Rozhdyestvenski with Bela Davidovitchova. Dec. 17
SHOSTAKOVICH Symphony No. 12
BEETHOVEN Concerto for Piano and Orchestra No. 1 in C, Op. 15
PROKOFIEV Scythian Suite Op. 20

7:45 BRENDAN BEHAN OFF THE RECORD The unfettered Irish author and playwright, in a remarkable flow of the English language and some French, too, delivers himself on such subjects as nationalism, homosexuality, the Bomb, his play, 'The Hostage,' Sean O'Casey, diet in the U.S.; Samuel Beckett, James Joyce, communism, and Brendan Behan. He was interviewed at WBAI in November, 1961 by Tom Driver. Dec. 13

8:45 POEMS: DENISE LEVERTOV A few of these poems, read by the poet, have been published in little magazines, but most are still in manuscript. **The Jacob's Ladder** (New Directions) is Miss Levertov's most recent volume.

9:25 MISCELLANY

9:30 FROM THE SECOND CITY — Four members of the repertory group present several sketches, rebroadcast from WBAI's Live Day.

10:00 DON BLUDGEON WAS A PUPPET An early play by Federico Garcia Lorca, translated by W. S. Merwin and produced for the BBC by Raymond Raikes. Norman Shelley plays Don Cristobal and Beth Boyd is Rosita. Dec. 12

11:00 TIGHT LIKE THAT Joe Boyd with music from the race records of the 1920's, '30's, and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:00 THE MIDNIGHT SPECIAL Bill Faier and Company, Specialists in Plucked Instruments and Folk Renditions, Open for Business as Usual, Saturdays — Midnight 'til 2:30.

2:30 TOMORROW'S WEATHER; SIGN-OFF

SUNDAY, December 16

8:00 TELEMANN'S TAGESZEITEN A baroque oratorio-cantata about The Times of the Day. Details, Dec. 17, 5:45 p.m.

9:00 BEETHOVEN VARIATIONS performed by Alfred Brendel; from Vox VBX 416. Dec. 17
24 Variations on Righini's Air "Venni Amore";
32 Variations in c on an original theme.

9:30 MAN ON EARTH S. P. R. Charter's explorations into the ecology of man.

10:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Dec. 10

10:30 REPORT TO THE SUBSCRIBER News and information about WBAI

10:45 CONVERSATION ON PACIFICA An informal examination of the ideas that originated WBAI, with George Probst, Executive Director of the Thomas A. Edison Foundation; Roy Finch, Professor of Philosophy at Sarah Lawrence College; Jerome Shore, Executive Vice President of Pacifica; and Eleanor McKinney, one of the founders of Pacifica. Originally heard on WBAI's Live Day of Broadcasting.

11:30 ORCHESTRAL CONCERT Dec. 21
*JANACEK Sinfonietta
(Czech Phil/Ancerl) (Parl 166) 28m
*BERG Concerto for Violin and Orchestra
(Stern, NY Phil/Bernstein) (Col 5773) 26m

12:30 MISCELLANY

12:45 A MAN IS NOT A THING Democracy The sixth of nine interviews with Erich Fromm — full details on Friday, December 14 at 10:30 p.m.

1:15 REMINISCENCES OF AN EDITOR John Hall Wheelock. Dec. 13

1:45 SALZBURG FESTIVAL, 1962 — II Mozart's Cosi fan tutte with Elisabeth Schwarzkopf, Christa Ludwig, Hermann Prey, Waldemar Kmentt, Graziella Sciutti and Carl Poench; the Vienna Philharmonic and the Chorus of the Vienna State Opera are under Karl Boehm. Dec. 12

4:30 THE FILM ART Gideon Bachmann talks with Jimmy Stewart in Berlin. Dec. 18

5:00 SOUNDS OF NEW YORK Prepared and recorded by Tony Schwartz.

5:15 PRAGUE SPRING FESTIVAL, 1962 — II The Czech Philharmonic under Lorin Maazel. Dec. 18
SIBELIUS Symphony No. 7 in C, Op. 105
STRAVINSKY Suite from 'The Fire Bird'
BEETHOVEN Symphony No. 5 in C, Op. 67

6:45 THE WRITER AT MID-CENTURY The Unholy I Herbert Gold, novelist and essayist, addresses an audience at the Univ. of California to kick off this series of studies of the situation of

the writer in the atomic age. Subsequent programs will feature Irving Howe and Christopher Isherwood. Dec. 17

7:15 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with Political Love Songs. Dec. 17

7:30 MISCELLANY

8:00 EDINBURGH FESTIVAL, 1962 — II The Borodin String Quartet. Dec. 21
BRAHMS Quartet No. 2, Op. 51
SHOSTAKOVICH Quartet No. 8, Op. 110
RAVEL Quartet in F

9:30 THE SPIEGEL AFFAIR Heinz Pol, correspondent for the **Frankfurter Rundschau,** discusses the complicated political intrigues that led up to the arrest of publisher Rudolf Augstein and three members of his staff on charges of treason, thus setting off a major parliamentary crisis in West Germany. In this interview with WBAI's Public Affairs Director, Dick Elman, Mr. Pol also discusses some of the grave limitations on the democratic processes in West Germany which the **Spiegel** incident brought to light.

10:30 POEMS: JACK HIRSCHMAN The poet reads from his own work. Dec. 13

11:00 THE SCOPE OF JAZZ Martin Williams with Something about Cool Jazz, Part Two.

12:00 THIS IS 'IT' A 'spontaneous musical happening' with Alan Watts and friends, featuring Watts on incantations, Roger Somers on drums and chanting, Leah Ananda on conga drum, Joel Andrews with falsetto and evocations, Henry Jacobs on piano and French horn, and Loughbrough on bass marimba, and lujon. You will hear 'Love You,' 'Onion Chant,' 'Gagaku-Ku,' 'Fingernail Poem,' 'Undagumsubudu,' 'Metamatic Ritual,' and 'The End.'

12:45 THREE STRANGE AND SINISTER From the BBC: 'Let the Dead Bury Their Dead,' 'Return at Dusk,' and 'The Work of Evil.'

1:30 TOMORROW'S WEATHER; SIGN-OFF

MONDAY, December 17

7:00 CONTEMPORARY CHAMBER MUSIC* Concert Duo for Violin and Piano by Yehudi Wyner and String Quartets by Ruth Crawford Seeger and *Arthur Berger; details, Dec. 22, 5:30 p.m.

8:00 OPINION Homer A. Jack. Dec. 14

8:15 AP NEWS AND WEATHER

8:20 PRAGUE SPRING FESTIVAL, 1962 — I The Czech Philharmonic with works by Shostakovich, Beethoven, and Prokofiev. Dec. 15

10:05 NEED MATHEMATICS BE DULL? A talk by Dr. J. Bronowski, who feels that mathematics can be just as absorbing as a public language — a language for talking about practical things. (BBC)

10:15 THE WRITER AT MID-CENTURY The Unholy I A talk by Herbert Gold. Dec. 16

10:45 SING ME A SONG OF SOCIAL SIGNIFICANCE Dec. 16

11:00 LATIN AMERICA — THE CRISIS POLICY Details on Sunday. Dec. 23

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green. Dec. 12

1:00 THE GOOD SOLDIER SCHWEIK Arnold Tagar continues with Book II, Chapter Two: 'Schweik's Anabasis.'

1:50 MISCELLANY

2:00 CHRISTIAN MORGENSTERN Selections from the contemporary German writer's poems and essays, introduced and read in English by Peter Roxborough; and read in the original German by Ruth-Inge Heinze . . . with a background of electronic music. The translations are by C. Grant Loomis, Dean of the German Department at the Univ. of California at Berkeley. Dec. 22

2:45 ORCHESTRAL CONCERT Music by Benjamin Britten and Anton Bruckner; details Dec. 15, 8 a.m.

4:15 BEETHOVEN VARIATIONS on an air of Righini and in c on an original theme; details, Dec. 16, 9 a.m.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 TELEMANN'S TAGESZEITEN or The Times of the Day — Morning, Noon, *Evening and Night in the late German Baroque. The text of this cantata-oratorio is from the German poet Friedrich Wilhelm Zachariae. The performance is by singers and the Berlin Chamber Orchestra under Helmut Koch; from DGG 18785. Dec. 16

6:45 NEWS

7:00 OPINION Arthur A. Cohen, editor and writer. Dec. 18

7:15 ALDEBURGH FESTIVAL 1962 — IX The Philip Jones Brass Ensemble in a program of sixteenth and seventeenth century music. Dec. 20
GABRIELI Two Canzoni
GUMPELTZHAIMER (arr. John Gardner) Ave Maria
MELCHIOR FRANCK Intrada
DANIEL SPEER Two Sonatas for 3 Trombones
PEZEL Two Music: Four Interludes
MATTHEW LOCKE Music for His Majesty's Sackbutts and Cornetts

7:45 MR. JUSTICE BYRON R. WHITE The Supreme Court Justice speaks on the attitudes of the American people and Bar throughout the history of the United States. This program is from the 85th annual meeting of the American Bar Associ-

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ation which met in San Francisco in August, 1962. Dec. 18

8:15 SALZBURG FESTIVAL, 1962 — III Wilhelm Bachaus, piano.
MOZART Sonata in C, K. 330; Sonata in F, K. 332
HAYDN Sonata in E♭
BEETHOVEN Sonata in f, Op. 57, 'Appassionata'; Sonata in c, Op. 111

10:00 MUSIC FORUM Marc Gottlieb, the first violinist and leader of the Claremont String Quartet, talks with Eric Salzman about quartet playing and related musical matters. The musical illustrations come from Claremont Quartet studio performances made especially for WBAI. From a program originally broadcast on Live Day. Dec. 20

11:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Dec. 23

11:30 NEWS, COMMENTARY Edward P. Morgan

12:00 JAZZ ARCHIVES Phil Elwood

12:30 WEATHER FOR MURDER A BBC thriller by Philip Levene.

1:30 TOMORROW'S WEATHER; SIGN-OFF

TUESDAY, December 18

7:00 FRENCH SONGS Two cycles by Milhaud and one by Fauré; details, Dec. 19, 5:45 p.m.

8:00 OPINION Arthur A. Cohen. Dec. 17

8:15 AP NEWS AND WEATHER

8:20 PRAGUE SPRING FESTIVAL The Czech Philharmonic with works by Sibelius, Stravinsky, and Beethoven. Dec. 16

10:05 THE WRITER AT MID-CENTURY A Personal Statement A talk by Christopher Isherwood — Details on Sunday, Dec. 23

10:35 CHORAL CONCERT The Handel Ode for St. Cecilia's Day and the Haydn Paukenmesse; details. Dec. 20, 2 p.m.

12:15 THE HUNDRED THOUSAND SONGS OF MILAREPA A reading from the Tibetan Buddhist religious classic recently translated and annotated by Garma C. C. Chang. In this exclusive reading with music, produced for Pacifica by Dick Elman, Mr. Chang provides an introduction on the life and works of the poet-saint Milarepa and then reads from both volumes of his recently published translation (University Books). Dec. 22

1:00 THE GOOD SOLDIER SCHWEIK Today, 'Schweik's Adventures at Kiraly-Hida.'

1:45 MR. JUSTICE BYRON R. WHITE. Dec. 17

2:15 CHAMBER CONCERT Music by Haydn, Mendelssohn, Webern and Richard Strauss. Details, Dec. 23, 8 a.m.

4:15 HISPANIC-AMERICAN REPORT A program prepared for Pacifica by Ronald Hilton, Director of the Hispanic-American and Luso-Brazilian Institute at Stanford University. Dec. 23

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 THE FILM ART Gideon Bachmann in Berlin. Dec. 16

6:15 GOLDEN VOICES Anthony Boucher with the last of three programs featuring soprano Claudia Muzio with recordings of 1920-1935, including selection from Donaudy, Buzzi-Peccia, Handel, Crist, Herbert and Pergolesi. Dec. 21

6:45 NEWS

7:00 OPINION Terence McCarthy, political economist and industrial consultant. (series) Dec. 19

7:15 REVOLUTIONARY IN EXILE Aureliano Sanchez Arango, Secretary-General of Frento Unido Revolutionario (Cuban United Revolutionary Front) is interviewed at a recent rally co-sponsored by his organization at the Palm Gardens in New York City. The speaker is interviewed by WBAI volunteer Gene McGarr on the problems of revolutionary operations and unity among the exile groups. Dec. 19

7:50 MISCELLANY

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Dec. 21

9:00 THEATRE REVIEW Isaiah Sheffer

9:15 SALZBURG FESTIVAL, 1962 — IV Wanda Wilkomirska, violin, Kurt Rapf, piano.
BACH Partita in d
MOZART Sonata for violin and piano, K. 454
KODALY Adagio
BARTOK Second Rhapsody
SZYMANOWSKI Nocturne and Tarantella

11:00 THEODORE BIKEL AT HOME

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 A MEMORIAL FOR E. E. CUMMINGS A program of Cummings' poetry, prepared and presented by KPFA's Readers Theatre — including the love sonnets, the 'patriotic' ballads, the Cambridge poems and a number of others. With Ed and Deborah Schell, Jay and Deborah Schucter, Bill Oliver and John Argue. Dec. 23

1:00 JAZZ CONCERT Martial Solal

1:30 TOMORROW'S WEATER; SIGN-OFF

WEDNESDAY, December 19

7:00 VIOLIN AND ORCHESTRA Music by Johan Severin Svendsen, Hindemith and Spohr; details, Dec. 20, 5:45 p.m.

8:00 OPINION Terence McCarthy. Dec. 18

8:15 AP NEWS AND WEATHER

8:20 BEYREUTH FESTIVAL, 1962 Tannhaeuser; details Dec. 23

11:45 REVOLUTIONARY IN EXILE Dec. 18

12:20 PUERTO RICO: THE COLONIAL TEMPER An interview with Rene Marques, a Puerto Rican nationalist. Details Dec. 23

1:00 THE GOOD SOLDIER SCHWEIK 'Fresh Tribulations,' and 'From Bruck-on-the-Leitha to Sokal'; Arnold Tagar continues with a reading of the book by Jaroslav Hasek.

2:00 RECITAL BY VLADIMIR HOROWITZ* Music by Rachmaninoff, Schumann, Liszt and Chopin; details, Dec. 23, 10:35 a.m.

2:45 A DOLL'S HOUSE The play by Henrik Ibsen — details on Saturday, Dec. 22

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 FRENCH SONGS Dec. 18
MILHAUD Chants Populaires Hébraiques (Michaels) (Cap) 11m
FAURE La Chanson d'Eve, Op. 95 (Kolassi, Collard) (Lon 919) 25m
MILHAUD Poèmes Juifs (Kolassi, Collard) (Lon 919) 20m

6:45 NEWS

7:00 OPINION Left open for late scheduling

7:15 REPORT TO THE SUBSCRIBER News and information about WBAI

7:30 BOOK REPORT John Leonard reviews new fiction titles.

7:45 AMERICAN FOLK INSTRUMENTS Bill Faier continues with a survey. Dec. 10

8:45 THE WRITER AT MID-CENTURY Critic and Stanford University professor of English Irving Howe addresses a Univ. of California audience on 'Post-Modern Fiction and Moral Uncertainty.' Dec. 20

9:45 SALZBURG FESTIVAL, 1962 — V The Vienna Philharmonic under Zubin Mehta with Geza Anda, pianist.
MOZART Symphony No. 38 in D, K. 504
BARTOK Piano Concerto No. 2
DVORAK Symphony No. 2 in d, Op. 70

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ REVIEW Phil Elwood

1:30 TOMORROW'S WEATHER; SIGN-OFF

THURSDAY, December 20

7:00 A HUGO WOLF RECITAL by Hilde Roessl-Majdan, soprano, with Erik Werba at the piano; from West 18847. Nov. 12
Goethe songs: Heiss mich nicht reden (Mignon I); Nur wer die Sehnsucht kennt (Mignon II); So lasst mich scheinen (Mignon III) Kennst du das Land (Mignon); Anakreons Grab; Blumengruss; Der Schäfer; Epiphanias
From the Spanisches Liederbuch: Nun bin ich dein, du aller Blumen Blume; Führ' mich, Kind, nach Bethlehem; Mühvoll komm' ich und belanden; Ach, wie lang die Seele schlummert; Herr, was trägt der Boden hier
Morgentau; Wiegenlied (Im Sommer)

8:00 OPINION Left open

8:15 AP NEWS AND WEATHER

8:20 BACH RECITAL BY RALPH KIRKPATRICK The Italian Concerto, the Partita in b and two Toccatas; details, Dec. 21, 2 p.m.

9:35 MUSIC FORUM Eric Salzman talks with violinist Marc Gottlieb. Dec. 17

10:35 CONTEMPORARY ORCHESTRAL CONCERT Music by Werner Egk, Karl Amadeus Hartmann, Darius Milhaud and Hindemith; details, Dec. 22, 8 a.m.

12:00 A BIT OF CHARIVARI ABOUT PUNCH Bernard Hollowood, editor in chief of the weekly British magazine of satire, talks with Dick Elman. Dec. 21

12:30 ALDEBURGH FESTIVAL, 1962 — IX The Philip Jones Brass Ensemble in a program of sixteenth and seventeenth century music. Dec. 17

1:00 THE GOOD SOLDIER SCHWEIK Today, Book III, Chapters One and Two: 'Across Hungary,' and 'At Budapest.'

2:00 CHORAL CONCERT Dec. 18
HANDEL Ode for St. Cecilia's Day (soloists, chor, Berlin Radio Orch/Rother) (Urania 7023)
HAYDN Paukenmesse (Mass in the Time of War) (soloists, Kammarchor, Vienna Opera Orch/Gillesberger) (HS 2021)

3:45 THE WRITER AT MID-CENTURY A talk by Irving Howe. Dec. 19

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 VIOLIN AND ORCHESTRA Dec. 19
JOHAN SEVERIN SVENDSEN Romance for violin and orchestra, Op. 26 (Meisel, Berlin Orch/Guhl) (Ur 7166) 8m
HINDEMITH Concerto for viola and orchestra, "Der Schwanendreher" (Breitenbach, Vienna Symph/Haefner) (Vox 11980) 31m
SPOHR Violin Concerto in the form of a Vocal Scene, No. 8 in a, Op. 47 (Stiehler, Leipzig Gewandhaus/Schmitz) (Ur 7049) 21m

6:45 NEWS

7:00 OPINION Dr. Lawrence Plotkin, Assistant Professor of Psychology at CCNY (series). Dec. 21

7:15 THE AGE OF THE TALKING MACHINE Byron Bryant with old 78 recordings.

8:00 TENT CITY Some time ago, Negroes in Haywood County, Tennessee, were dispossessed of their homes if they attempted to register to vote. They were forced to live in Tent City, a community supported by public charity and the manufacture of tote bags. In this documentary, produced by the WBAI Public Affairs Department, from material recorded on location by Byron Baer, we hear the residents of Tent City tell their story. Dec. 21

8:45 THE GREEKS UNDER ROMAN RULE A lecture by the distinguished scholar, Sir Ronald Syme, a Professor at Oxford University. He is introduced by Professor Jotham Johnson, of the N.Y.U. Classics Department. The lecture, given at N.Y.U. is broadcast on WBAI through the courtesy of the Classics Department. Dec. 21

Adv't.

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9:45 SALZBURG FESTIVAL, 1962 — VI The **Verdi Requiem** with Leontyne Price, Guilietta Simionato, Giuseppe Zampieri and Nicolai Gijauroff; the Sing verein der Gesellschaft der Musikfreunde, Wien, and the Berlin Philharmonic are under Herbert von Karajan.

11:30 NEWS, COMMENTARY Edward P. Morgan

12:30 PARIS SPOTLIGHT

1:00 CATCHES The Catch Club of Los Angeles is interviewed by Ruth Hirschman: Dave Reznick, Ted Rusoff, and Larry Pack dig into the origins of and varied historical attitudes toward such songs. Three selections are presented from the Club's Capitol recording.

1:30 TOMORROW'S WEATHER; SIGN-OFF

FRIDAY, December 21

7:00 ORCHESTRAL CONCERT* The Sinfonietta of Leos Janacek and the Berg Violin Concerto performed by Isaac Stern. Details on these two new recordings can be found on Dec. 16, 11:30 a.m.

8:00 OPINION Dr. Lawrence Plotkin. Dec. 20

8:15 AP NEWS AND WEATHER

8:20 EDINBURGH FESTIVAL, 1962 — II The Borodin String Quartet; details, Dec. 16, 8 p.m.

9:45 TENT CITY A documentary on Haywood County, Tennessee. Dec. 20

10:30 TWO WIND QUARTETS BY ROSSINI performed by members of the New Art Wind Quintet; from Classic Editions 1010.
Quartet No. 1 in F; Quartet No. 3 in B♭

11:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Dec. 18

12:00 REPORT ON MEDICINE Alden Whitman. Dec. 15

12:30 GOLDEN VOICES Anthony Boucher. Dec. 18

1:00 THE GOOD SOLDIER SCHWEIK Arnold Tagar concludes a reading of Jaroslav Hasek's satire on the military. The concluding chapters from Book III — 'From Hatvan to the Frontiers of Galicia,' and 'Quick March.' This series of readings will be scheduled during evening hours sometime in the near future.

2:00 BACH RECITAL BY RALPH KIRKPATRICK from Archive 3155 and 3184. Dec. 20
Toccata in c, BWV 911; Italian Concerto in F, BWV 971; Toccata in D, BWV 912; Partita in b, BWV 831.

3:15 THE GREEKS UNDER ROMAN RULE A talk by Sir Ronald Syme. Dec. 20

4:15 MY WORD! The BBC panel game.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 THE ROBERT FAYRFAX CHRISTMAS MASS An actual mass sung in the Church of St. Bartholomew-the-Great, Smithfield, London by the Pro Musica Sacra and the boys from the Choir of Guilford Cathedral under Bruno Turner. The Mass is based on the "Tecum principium" by Fayrfax, an English composer who died in 1521. The work is heard in its liturgical musical setting, surrounded by the plainchant of the Proper as prescribed by the Sarum Rite. This BBC program is introduced by Denis Stevens. Dec. 24

6:45 NEWS

7:00 OPINION Professor Peter Freund, Division of Business, Hofstra College (series). Dec. 24

7:15 A MAN IN NOT A THING The Machinery of Consumption Another interview with Erich Fromm — see complete details on December 14 at 10:30 p.m.

7:45 A BIT OF CHARIVARI ABOUT PUNCH Bernard Hollowood, editor in chief of the weekly British magazine of satire, talks with Dick Elman at WBAI. Dec. 20

8:15 JAZZ WITH A. B. SPELLMAN

9:10 SURVIVAL A bi-weekly report on the activities and issues of the peace movement in the United States and abroad. These programs are produced and presented by WBAI volunteer Mortimer Frankel, a veteran worker in the peace movement. Dec. 23

9:40 SALZBURG FESTIVAL, 1962 — VII The Berlin Philharmonic under Istvan Kertesz with Elisabeth Schwarzkopf.
BEETHOVEN Symphony No. 8 in F, Op. 93
R. STRAUSS Vier Letzte Gesaenge
BARTOK Concerto for Orchestra

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 CHANUKAH GELT The humorous story by the Yiddish writer Sholem Aleichem is read in the original language by Ruth Hirschman and Norman Belkin.

12:30 NIGHTSOUNDS Johnny Nightsounds rides again! In his steely eye, the glint of madness, in his belt the wicked germ plasm ray gun; his lariat made of miles and miles of recording tape, his horse a hi-fidelity hayburner.

2:30 TOMORROW'S WEATHER; SIGN-OFF

SATURDAY, December 22

8:00 CONTEMPORARY ORCHESTRAL CONCERT Dec. 20
WERNER EGK French Suite after Rameau (RIAS Symph/Fricsay) (Dec 9861) (16m)
KARL AMADEUS HARTMANN Symphony No. 6 for large orchestra (RIAS Symph/Fricsay) (Dec 986e) 22m
MILHAUD Symphony No. 2 (Conservatoire Orch/Tzipine) (Ang 35118) 25m
HINDEMITH Nobilissima Visione, suite from the ballet, "St. Francis" (Philharmonia/Klemperer) (Ang 35221) 21m

9:30 PROGRAMS FOR YOUNG PEOPLE Page 15

10:30 THE WITCH AND THE WORKING FAIRIES A Scottish story read by Sylvia Dow. Dec. 13

11:00 THE BURMESE NECKLACE A BBC thriller by Charles Franklin, in a reappearance for morning listeners.

12:00 A MAN IS NOT A THING Religion Concluding a series of interviews by Erich Fromm on the work of Sigmund Freud. Full details on December 14 at 10:30 pm.

12:30 PRAGUE SPRING FESTIVAL, 1962 — III The Czechoslovak Radio Symphony Orchestra under Charles Mackerras. Dec. 24
MOZART Divertimento in D
JIRI JAROCH 'The Old Man and the Sea,' Symphonic Poem
STRAVINSKY Symphony in C

2:00 JAZZ Les Davis

4:30 THE LAST MINUTE This space left open for programs which arrive too late for scheduling in the Folio.

5:30 CONTEMPORARY CHAMBER MUSIC Dec. 17
RUTH CRAWFORD SEEGER String Quartet 1931 (Amati Qt) (Col 5477) 12m
*YEHUDI WYNER Concert Duo for Violin and Piano (Raimondi, Wyner) (CRI 161) 19m
*ARTHUR BERGER String Quartet (1958) (Lenox Qt) (CRI 161) 23m

6:30 MISCELLANY

6:45 THE FRIENDLY NEIGHBORS Anand Mohan, U.N. correspondent for the **Mail** of India, and Sripati Chandra-Sekhar, director of the Indian Institute for Population Studies, discuss some of the background and motives of the India-China border dispute. Dec. 11

7:30 CHRISTIAN MORGENSTERN Selections from the German writer's poems and essays, introduced and read in English and German. Dec. 17

8:15 MORE JAZZ Writer and critic Don Gold introduces jazz recordings from his own collection.

9:15 A DOLL'S HOUSE The play by Henrik Ibsen translated by William Archer and produced for the BBC by Frederick Bradnum. Jill Bennett plays Nora Helmer, Jack May plays Torvald Helmer, and John Gabriel plays Nils Krogstad. Written in Munich in 1879, this play made Ibsen, the author, one of the most controversial and abused playwrights in Europe. A Doll's House has generally been regarded as an argument in favor of women's emancipation, but Ibsen had wider aims in view when he wrote it; he was arguing for the right of every person to be a complete human being, and Torvald in his view, was as incomplete in this sense as his wife, Nora, was in her restricted 'doll's house' of a world. Dec. 19

11:15 THE HUNDRED THOUSAND SONGS OF MILAREPA A reading from the Tibetan Buddhist religious classic recently translated and annotated by Garma C. C. Chang. Dec. 18

12:00 THE MIDNIGHT SPECIAL Bill Faier and gang, live from the WBAI studios ping out songs of sometime social significance.

2:30 TOMORROW'S WEATHER; SIGN-OFF

SUNDAY, December 23

8:00 CHAMBER CONCERT Dec. 18
*HAYDN Baryton-Trio No. 62 in G; String Quartet in D, Op. 1/3 (Concentus Musicus) (Amadeo 6178)
MENDELSSOHN Sonata in D for cello and piano (Navarra, Lush) (Cap 18045) 28m
WEBERN Three Small Pieces for cello and piano, Op. 11 (Sargeant, Stein) (Col K4L-232) 2m
*HAYDN Siciliano aus dem Baryton-Trio No. 49; Cembalo Concerto in F (Concentus Musicus) (Amadeo 6178)
WEBERN Four Pieces for violin and piano, Op. 7 (Schaeffer, Stein) (Col K4L-232) 4m
R. STRAUSS Sonata in F for cello and piano (Navarra, Lush) (Cap 18045) 29M

10:00 A MEMORIAL FOR E. E. CUMMINGS Dec. 18

10:35 RECITAL BY VLADIMIR HOROWITZ* from Col 5771. Dec. 19
RACHMANINOFF Etude-Tableau in C; Etude-Tableau in e♭
SCHUMANN Arabesque
LISZT Hungarian Rhapsody No. 19
CHOPIN Sonata No. 2 in b♭

11:15 MUSIC OF THE WORLD'S PEOPLES Henry Cowell Dec. 17

11:45 SURVIVAL Mortimer Frankel reports on recent activities in the peace movement in the U.S. and abroad. Dec. 21

12:15 TO GIVE MY BOY A KISS and other poems. Irene Orgell reads from her work.

12:35 PUERTO RICO: THE COLONIAL TEMPER Rene Marques, Puerto Rican nationalist and chief of the editorial section of the Division of Community Education of Puerto Rico, and considered to be the foremost Puerto Rican playwright, is interviewed in San Juan by WBAI volunteer Shelly Halpern. Mr. Marques takes exception to Alfred Kazan's article which appeared in **Commentary** about a year ago on the 'docility' of the Puerto Rican mind, and he comments on the present day colonial status of Puerto Rico and its advantages. Dec. 19

1:15 BEYREUTH FESTIVAL 1962: Tannhaeuser Directed by Wolfgang Sawallisch; with Josef Greindl, Wolfgang Windgassen, Eberhard Waechter, Gerhard Stolze, Franz Crass, Victoria de los Angeles, Grace Bumbry and Else Margarete Gardelli. Dec. 19

4:30 THE FILM ART Gideon Bachmann talks with Tony Richardson in Cannes. Dec. 25

5:00 PRAGUE SPRING FESTIVAL, 1962 — IV The Czechoslovak Radio Symphony Orchestra under Oskar Danon with Jakov Flier. Dec. 25
HINDEMITH Symphonic Metamorphosis on a Theme by Carl Maria von Weber
LISZT Piano Concerto No. 2 in A
BEETHOVEN Symphony No. 3 in E♭, Op. 55, 'Eroica'

7:00 A MAN IS NOT A THING A Recap of Freud's Contributions Concluding the series of interviews with Erich Fromm on the work of Sigmund Freud. (full details on Dec. 14 at 10:30 pm.) These programs were produced by John Hardner of Valley College in San Bernardino, California.

7:30 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with Random Thoughts on War and Violence. Dec. 24

7:45 THE WRITER AT MID-CENTURY A Personal Statement Christopher Isherwood, author of the recently-published novel **Down Here on a**

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Art Galleries

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Visit, has his say on the anguish of the artist in our time — in this program from our series recorded at the Univ. of California in Berkeley. Dec. 18

8:15 EDINBURGH FESTIVAL 1962 — III Recital by Galina Vishnevskaya with Mstislav Rostropovich, her husband the cellist, as the pianist. Dec. 24

TCHAIKOVSKY Was I not just a little blade of grass?; Cradle Song; Why?; Not a word, oh my friend; None but the weary heart

SHOSTAKOVICH "Scenes from the Past," Five Satires, Op. 109

9:10 MISCELLANY

9:15 LATIN AMERICA — THE CRISIS POLICY Sidney Lens, author, union official and expert on Latin America, is the guest at a Councils of Correspondence discussion on U.S. foreign policy on Latin America. Members taking part are Terence McCarthy and Roy Bennett, both economists and business consultants; and John McDermott, Director of the N.Y. State ADA. The Chairman is Walter Goldstein, Assistant Professor of Political Science at Brooklyn College. Dec. 17

10:15 HISPANIC-AMERICAN REPORT A program prepared for Pacifica by Ronald Hilton, Director of the Hispanic-American and Luso-Brazilian Institute at Stanford University. Dec. 18

10:45 THE COMMUNITY OF SCHOLARS Dick Elman reviews the book by Paul Goodman (Random House). Dec. 12

11:00 THE SCOPE OF JAZZ Mait Edey with Dan Morganstern and records by the trumpeter Frankie Newton.

12:00 AND DEATH CAME TOO Another BBC thriller in which Ruth Appleyard, companion to Lady Dingle, is followed by disaster and violent death wherever she goes.

1:00 JAZZ CONCERT Dave Brubeck

1:30 TOMORROW'S WEATHER; SIGN-OFF

PROGRAMS FOR YOUNG PEOPLE — 4:45-5:45 p.m.

MONDAY, DECEMBER 10

Babar's Castle — J. de Brunhoff reads his newest story (Random House) in English and in French, especially for WBAI children.

Christopher Fish — a musical for young people, written by Pat Deane, with music by Clay Boland, Jr., narrated by Bob Handy.

Songs in French — Les Quatres Barbus

TUESDAY, DECEMBER 11

A Signpost to New Tools, written by Janet Nickelsburg, read by Arlene Sagan.

Millie Weitz reads from A. A. Milne — 'In Which Rabbit Has a Busy Day and We Learn What Christopher Robin does in the Morning.

Dolly — Music by Gabriel Faure

WEDNESDAY, DECEMBER 12

Tales from the East — Chrystabel Weerasinghe

The Bullfinch and the Goblin by Spencer Holst, read by the author

Adventures of Smokey the Dragon, written for the BBC by Margaret Potter.

A Child's Introduction to Spanish

THURSDAY, DECEMBER 13

The Thirteen Clocks — by James Thurber (Harcourt) read by actor Arnold Moss — Part One

More Smokey the Dragon

Songs by the Chorus of the Volga

FRIDAY, DECEMBER 14

'Goldilocks and the Three Bears' — with Ireene Wicker, The Singing Lady

The Thirteen Clocks — conclusion

Song and Play Time — Pete Seeger

What's Going On? — activities in New York for children with Vivien Mazzone

SATURDAY, DECEMBER 15 9:30-10:30 a.m.

Let's Pretend — 'The Twelve Dancing Princesses' — the program from the original CBS series, heard first on WBAI on November 20

'The Devoted Friend' — Oscar Wilde's story read by Diana Leigh-Williams

Irish Jigs, Reels and Hornpipes

MONDAY, DECEMBER 18

Stories Told from Memory by Josephine Gardner

John Graham reads 'The Nuremberg Stove' by L. De la Ramee — Part One

Music from Vienna

TUESDAY, DECEMBER 19

Signpost to a Star Show — another Signpost for Young Scientists

Poems by A. A. Milne, read by Millie Weitz

The Nuremberg Stove — conclusion

WEDNESDAY, DECEMBER 20

Tales from the East — Chrystabel Weerasinghe

Ride With The Sun — folktales from many lands collected by the U.N. Women's Guild

A Fidgety Frolic with Jim Copp and Ed Brown, Part One

THURSDAY, DECEMBER 21

A Fidgety Frolic, Part Two

The Year Without a Santa Claus, read by Judith Levy

The Elves and the Shoemaker (BBC)

The N.Y. Pro Musica with Medieval English Carols

FRIDAY, DECEMBER 22

'Jack and the Beanstalk' and 'The Magic Hen,' with Ireene Wicker, The Singing Lady

Babar and Father Christmas — Fredi Dundee reads another de Brunhoff story

What's Going On? Vivien Mazzone

Christmas Music

SATURDAY, DECEMBER 23 9:30-10:30 a.m.

Let's Pretend — 'The Brave Little Tailor' — this one was heard on November 19

Bear Stories written and read by Eric St. Clair

The Obernkirchen Children's Choir with Christmas Songs

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CHRISTMAS GIFT SUBSCRIPTION

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DON'T FORGET OUR ART SHOW — Champagne Opening at Allan Stone Gallery, 46 E. 86th St., Monday, Dec. 3, 5.00-8:00. $1.50.

THE COVER: A photo taken by Byron Baer in Haywood County, Tenn., illustrates 'Tent City,' a documentary on sharecroppers evicted for attempting to register to vote — 8:00 p.m., Thursday, Dec. 20.

DATED PROGRAM

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